Medway Community Input Survey

The Medway Cultural Council (MedCC) is collecting opinions to help us set our funding priorities for next few years. Please take a moment to complete this survey and return it to us this evening, email it to a MedCC member, or place/mail it to our mailbox at Town Hall by February 2, 2018.

1. What current arts and cultural programs or services are you aware of and feel are important to maintain?

2. What do you consider to be important issues relating to culture in our community? (i.e., neighborhood revitalization, artists' live and work spaces, special population group needs, school system needs, etc.)?

3. What might artists and arts organizations do to make ours a more livable, prosperous community?

4. Were you aware that artists, schools and community groups can apply for grants from the Medway Cultural Council grants funds? ___ Yes ___ No
5. How do you hear about cultural activities that interest you?

- Local paper
- Town website
- Notices at the library
- Cable access channel
- Local arts newsletter
- Word of mouth
- Other: ________________________________

6. Our funding priorities have been applicants that have secured a local venue and/or partner, projects that serve youth, the elderly or other underserved group, and projects that focus on local history. Do you believe we have made this clear in our publicity and our communications to applicants?

- Yes, quite clear
- Yes, reasonably clear
- No, not very clear
- No, not at all clear
- Not sure

7. What should be the most important priorities that our council should consider for LCC funding? Please rank at least your top three recommendations, with "1" for most important, "2" for the next, etc.

- Professional development of local artists through community projects
- Nature, science, environmental education projects
- Arts education in the schools
- Restoration or preservation projects
- Communitywide gatherings: festivals, concerts, plays
- Field trips for students to museums or performances
- Projects celebrating local history, cultural diversity
- Local cable programming
- Other: __________

8. Is there a particular population segment we should aim to reach through public funding of cultural projects?

- Teens
- Seniors
- Low-income
- People with disabilities
- Families
- Communities of color
- Immigrant communities
___ Single adults
___ Other: ___________

9. If affiliated with a cultural organization, what are the most significant challenges you (your organization) expect to be facing in the next two years?

10. Other comments/suggestions:

11. Would you be interested in joining the Medway Cultural Council?
Yes____  No ____  Would like more information: ________

[If you checked yes or more information, please add your name and phone number]

Thank you for participating in this survey!

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